

**GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY**  
**INDEXING FOR TELUGU MANUSCRIPT**

<b>Sl. No.</b>	<b>Particulars</b>	<b>Details</b>
<b>1</b>	<b>Language</b>	<b>TELUGU</b>
<b>2</b>	<b>Material</b>	<b>Leaf Mss.</b>
<b>3</b>	<b>Bundle Number</b>	<b>TEL B 0114</b>
<b>4</b>	<b>Work Number</b>	<b>D 1452</b>
<b>5</b>	<b>Page No ( From... To)</b>	<b>1 to 115</b>
<b>6</b>	<b>Name of the Work</b>	<b>VIKRAMARKUNI KATHALU</b>
<b>7</b>	<b>Subject</b>	<b>VIKRAMARKUNI</b>

Govt.

No.

Library

No. 1452

విక్రమరూపవికృతలు

1452

Vol. B. 114



[illegible]



[illegible]



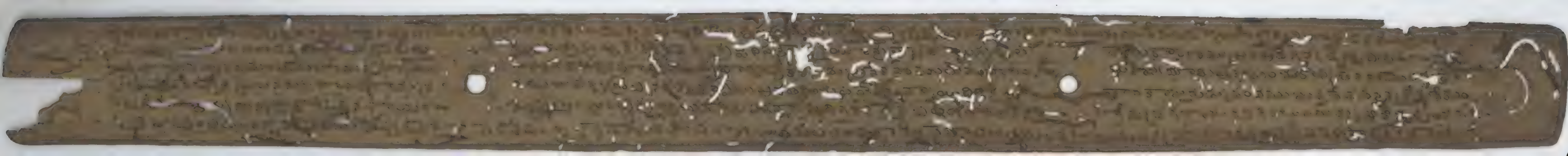
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

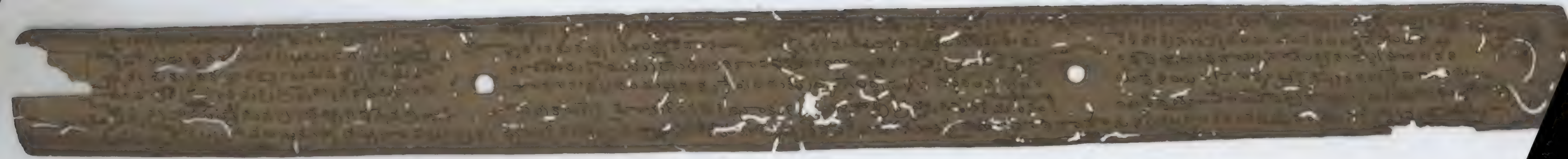


Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including two circular holes and some surface wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and some physical damage.





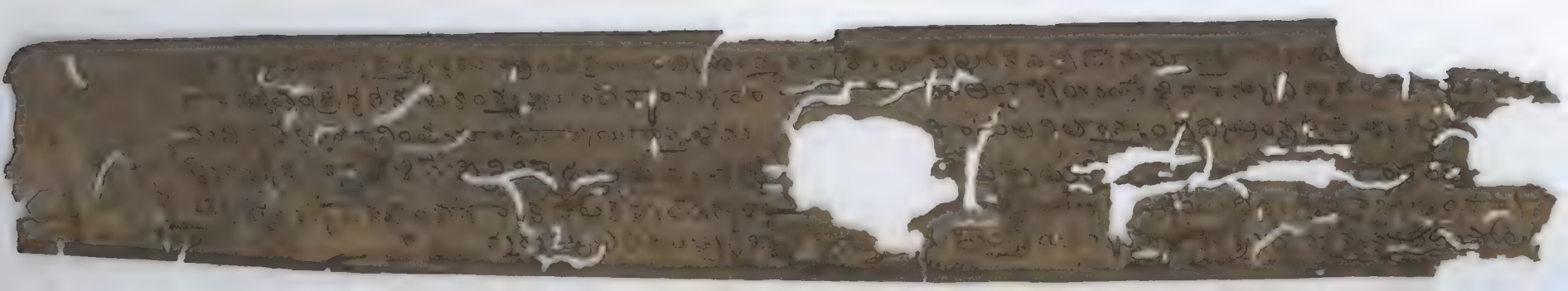


...  
...  
...  
...  
...  
...  
...

...  
...  
...  
...  
...  
...  
...



This image shows a single leaf from an ancient manuscript, likely of South Asian origin. The leaf is made of a dark, textured material, possibly palm or a similar plant, and is inscribed with a script that appears to be Grantha or an early form of Tamil. The text is written in a cursive, flowing style across about 12 horizontal lines. A small, circular hole is visible near the center of the leaf, which was traditionally used for threading a cord to bind multiple leaves together into a book format. The right edge of the leaf is severely damaged and irregular, with large sections missing, while the left edge is more uniform. The overall appearance is one of great age and historical significance.

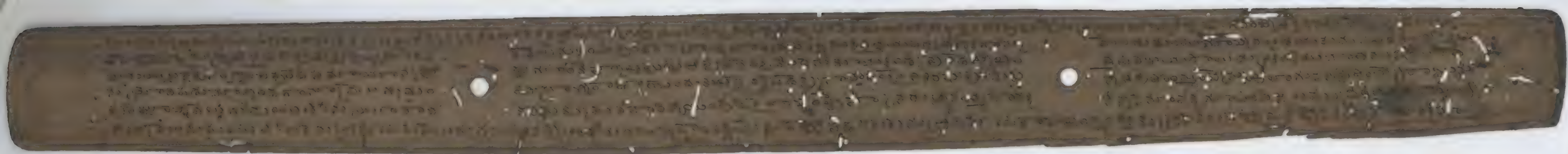


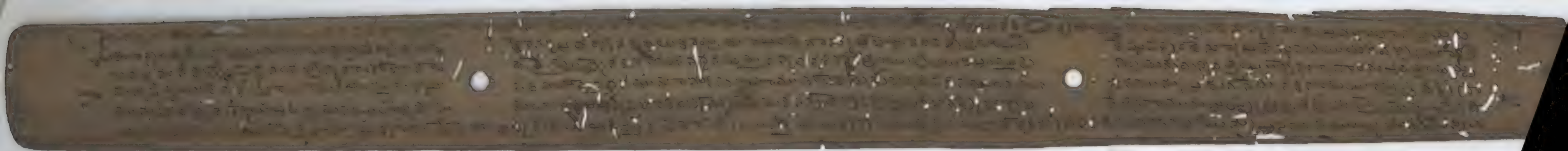
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows significant wear, including a large, irregular white hole in the center and several smaller tears and abrasions along the edges. The script is finely etched into the surface of the leaf.

Handwritten text in a script, likely Telugu, on a dark, aged palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of wear, including scratches and discoloration.

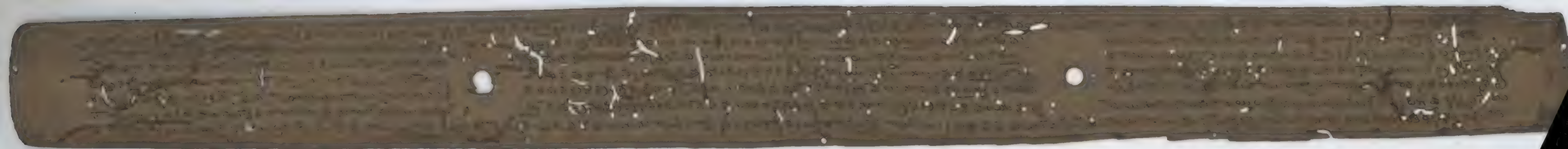
Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows signs of wear, including discoloration and some surface damage.





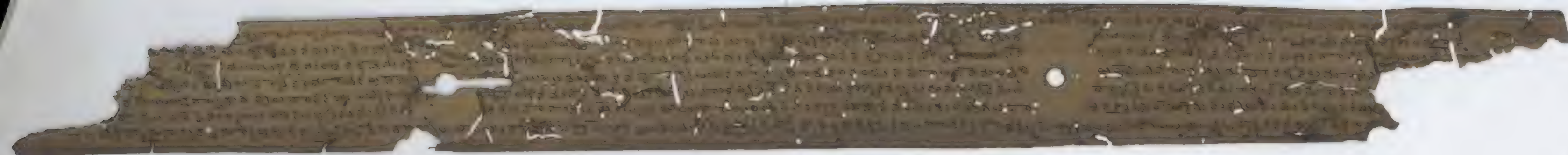


Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf is aged and shows some wear and discoloration.

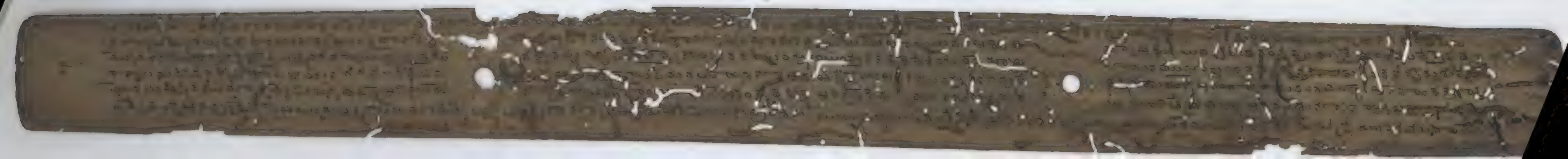


The image shows a single, elongated palm-leaf manuscript fragment. It is dark brown and heavily damaged, with several large holes and tears, particularly along the left and right edges. The text is written in an ancient script, likely Tamil, and is arranged in approximately 10 horizontal lines. The fragment is mounted on a light-colored background, and the text is visible despite the damage. The script is finely etched into the surface of the leaf.



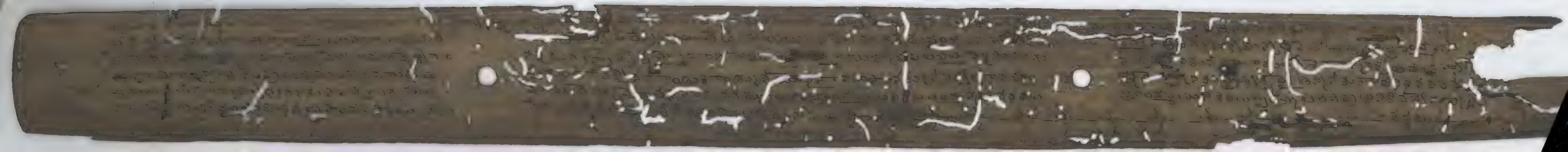


[illegible]

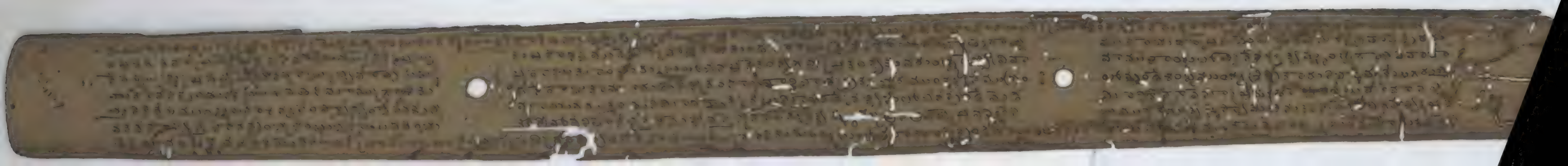


Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The leaf shows signs of age, including discoloration and some surface damage.











Handwritten text in Devanagari script, likely a manuscript fragment. The text is written on aged, yellowish-brown paper with visible wear and tear along the left edge. The script is dark and appears to be a form of Sanskrit or Hindi. The text is arranged in approximately seven lines, though some are partially obscured by the damage to the paper. The characters are somewhat faded and the ink is dark, suggesting an older document.

[illegible]

అంబు పడ మున్ను

பெரிய கிணற்றுக்கு அருகில்

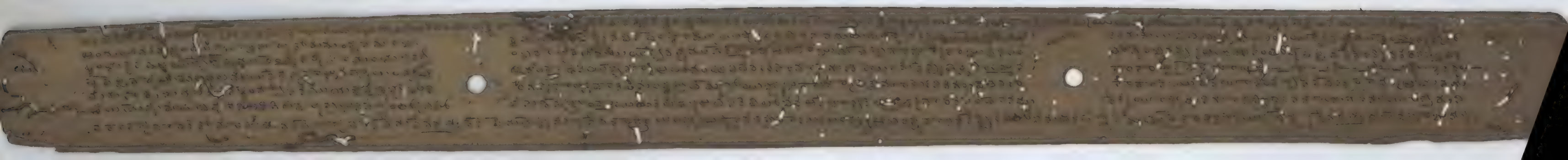
॥ ॐ नमो भगवते ॥

1875

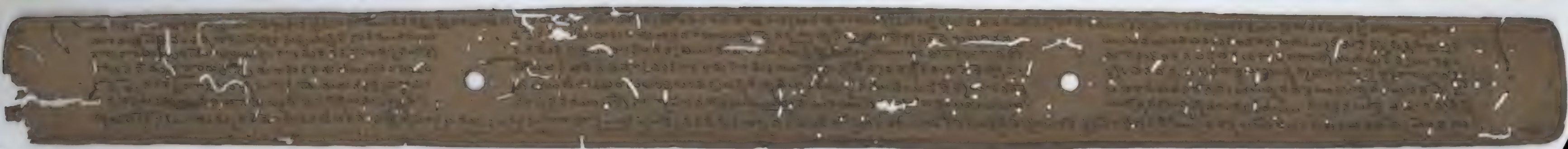
陳其南

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.



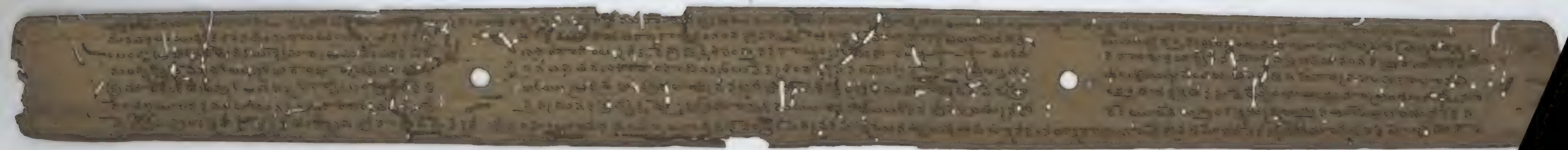


Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.



Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.







Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is heavily damaged, showing significant wear, tears, and discoloration. Two circular holes are visible, used for binding. The script is finely inscribed and appears to be a form of classical South Indian literature or religious text.

This image shows a fragment of an ancient palm-leaf manuscript. The leaf is long and narrow, with a dark brown, weathered surface. It features several holes and significant damage, particularly along the left edge. Faint, handwritten text in an ancient script is visible across the surface, though much of it is obscured by the damage. The fragment is set against a plain white background.

Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes visible: one on the left side, about one-third of the way from the left edge, and another on the right side, about two-thirds of the way from the left edge. The leaf itself is dark brown, showing signs of age and wear, with some fraying at the edges.

*[The image shows two fragments of ancient palm-leaf manuscripts. The left fragment contains several lines of handwritten text in Tamil script, which is partially obscured by damage and a circular hole. The right fragment also contains multiple lines of handwritten Tamil text, appearing as a continuation or a separate section of the manuscript.]*

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines, with some characters appearing to be in a different script or dialect. The leaf is aged and shows signs of wear, including a large hole and irregular edges.



卷之六

مجلس ۱۰۰

दा० १३०

...మనం పులివారని నాం...  
...మనం పులివారని నాం...  
...మనం పులివారని నాం...  
...మనం పులివారని నాం...  
...మనం పులివారని నాం...  
...మనం పులివారని నాం...  
...మనం పులివారని నాం...  
...మనం పులివారని నాం...  
...మనం పులివారని నాం...  
...మనం పులివారని నాం...

...మనం పులివారని నాం...  
...మనం పులివారని నాం...  
...మనం పులివారని నాం...  
...మనం పులివారని నాం...  
...మనం పులివారని నాం...

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf itself is brown, aged, and shows significant wear, including a large circular hole on the right side and irregular edges.

[illegible]

ಭೂಮಿ ಕಾರ್ಯವು ವಿಶ್ವವಾಚಕವಾಗಿ ನಡೆಯುವಂತೆ  
 ದೇವರು ಕಾರ್ಯವು ನಡೆಯುವಂತೆ ಮಾಡುವಂತೆ  
 ದೇವರು ಕಾರ್ಯವು ನಡೆಯುವಂತೆ ಮಾಡುವಂತೆ  
 ದೇವರು ಕಾರ್ಯವು ನಡೆಯುವಂತೆ ಮಾಡುವಂತೆ  
 ದೇವರು ಕಾರ್ಯವು ನಡೆಯುವಂತೆ ಮಾಡುವಂತೆ





[illegible]

[illegible]

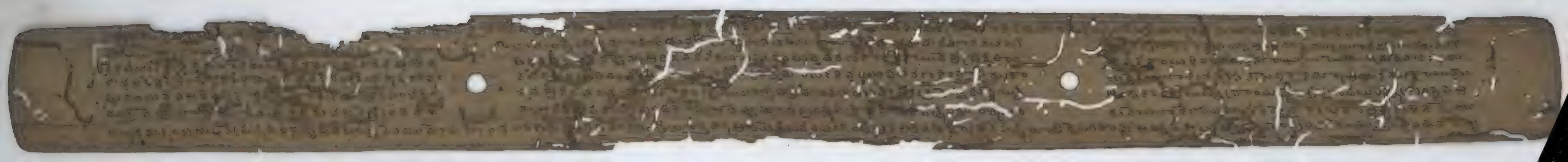
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately six horizontal lines, though the bottom portion is partially obscured by a dark, irregular shape. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including small holes and irregular edges.

Handwritten text in Devanagari script on a dark, aged, and heavily damaged piece of paper. The text is arranged in approximately six horizontal lines, though the right side of the document is significantly torn and illegible. The visible portions of the text include:

...  
...  
...  
...  
...  
...

Handwritten text in a script, likely Kannada, inscribed on a long, narrow, dark brown palm-leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including surface wear, discoloration, and some fraying at the edges.





Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and some surface damage.

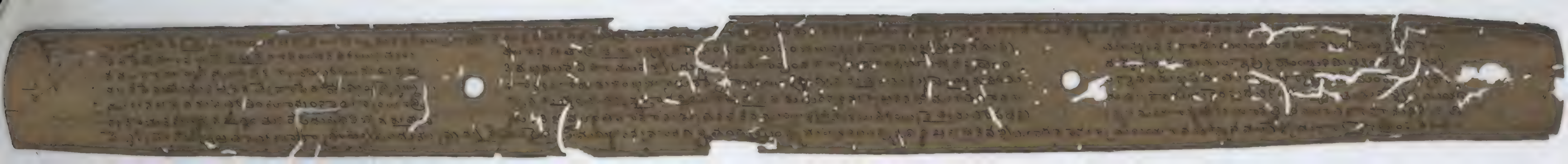
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is heavily damaged, with significant portions of the surface material missing, particularly along the top and bottom edges and in the center, revealing the lighter-colored underlying wood or bark. The ink is dark and appears to be made of natural pigments.

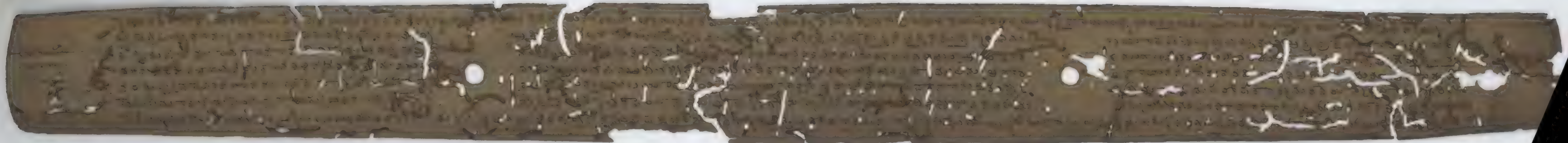
Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf is dark brown and shows signs of age and wear.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.







Handwritten text on the left margin, possibly a title or reference.

Handwritten text in the main body of the palm leaf, consisting of approximately 10 lines of script.

Handwritten text on the right margin, continuing the script from the main body.

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf itself is dark brown, showing signs of age and wear, with several irregular holes and tears, particularly on the right side. The text is written in a cursive style, with some characters appearing to be ligatures. The overall appearance is that of an ancient, well-used document.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side of the leaf, used for binding. The leaf is heavily damaged, with significant portions of the surface missing and the edges frayed.

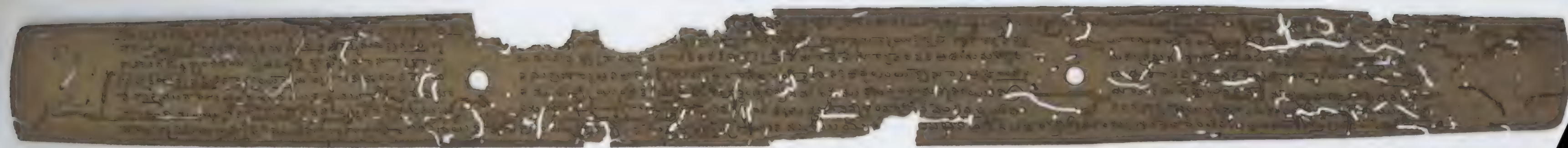


Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown, heavily worn, and has a circular hole on the left side. The script is finely etched into the surface of the leaf.



This image shows a single, elongated palm-leaf manuscript, a traditional form of writing used in South Asia. The leaf is dark brown and exhibits significant signs of age and damage, including several holes and tears, particularly along the right edge. The text is inscribed in a dark, traditional South Indian script, likely Grantha or Tamil, arranged in horizontal lines. A prominent circular hole is visible near the center of the leaf. The overall appearance is that of an ancient, well-used document.

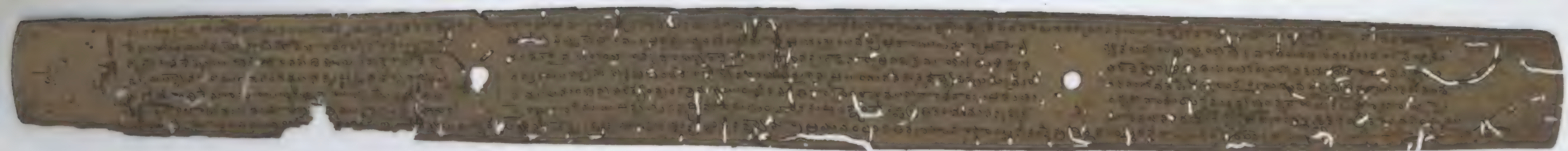
This image shows a fragment of a palm-leaf manuscript, likely from an ancient Indian text. The leaf is dark brown and exhibits significant signs of age and damage, including two circular holes and large areas of missing material. The text is written in an Indic script, possibly Grantha or a related form of Sanskrit, and is arranged in horizontal lines across the length of the leaf. The fragment is too damaged to provide a complete transcription, but the visible portions show a mix of characters and some recognizable words.





Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf is dark brown and shows signs of age and wear.

Handwritten text in an ancient script, likely Tamil, inscribed on a long, narrow, dark brown palm-leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



The image shows a single, elongated palm-leaf manuscript. It is dark brown in color and has a rough, textured surface. Two circular holes are visible, spaced apart along the length of the leaf. The entire surface is inscribed with text in an ancient script, which appears to be Tamil based on the character shapes. The text is organized into about ten horizontal lines. There are several areas of damage and missing material, most notably along the top and bottom edges, and some small holes or indentations in the leaf itself. The lighting is somewhat uneven, highlighting the texture and the wear of the manuscript.

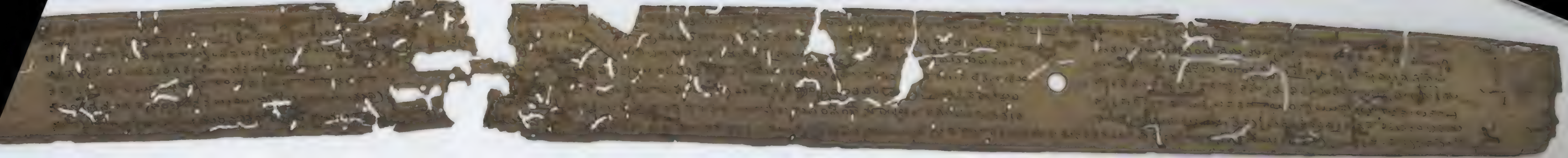


Handwritten text in a script, likely Telugu, on a dark, aged, and heavily damaged strip of material. The text is arranged in approximately 10 horizontal lines. The strip is severely worn, with significant white, irregular damage and staining, particularly on the left side and around a central circular hole. The right edge is also irregular and frayed. The text is difficult to decipher due to the poor condition of the document.



Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The leaf is heavily damaged, showing significant white staining and irregular holes, particularly in the center and right-hand side. The script is finely etched into the surface of the dried leaf.

The image shows a single, elongated palm-leaf manuscript strip, heavily deteriorated. The leaf is dark brown and exhibits extensive damage, including numerous holes, tears, and missing sections, particularly on the left side. The text is written in a dark, cursive script, likely Tamil, and is arranged in several horizontal lines across the length of the strip. The strip is placed against a light-colored background.



Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is heavily damaged, with significant portions missing from the left and right edges, and a large circular hole is visible near the center. The script is finely inscribed and appears to be a form of classical South Indian literature or religious text.



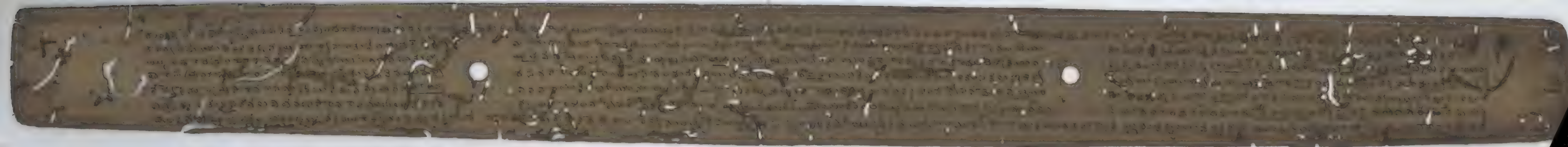




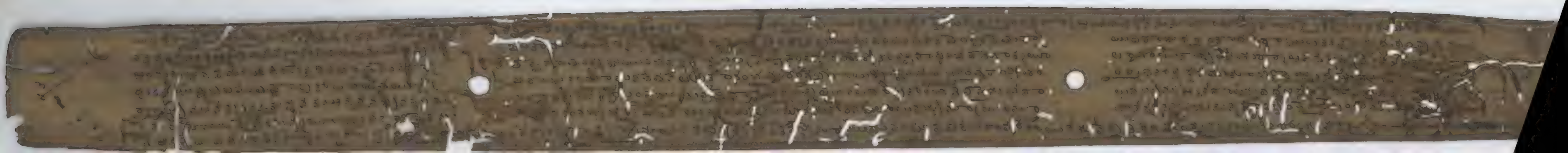
Handwritten text in an ancient script, likely Tamil, on the left portion of a palm leaf manuscript. The text is arranged in approximately six horizontal lines. The leaf shows signs of age, including discoloration and small holes.

Handwritten text in an ancient script, likely Tamil, on the middle portion of a palm leaf manuscript. This section contains approximately six lines of text. Two distinct circular holes are visible in the leaf, one near the left edge and another further to the right.

Handwritten text in an ancient script, likely Tamil, on the right portion of a palm leaf manuscript. This section contains approximately six lines of text. A single circular hole is visible in the leaf, positioned towards the left side of this segment.







Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

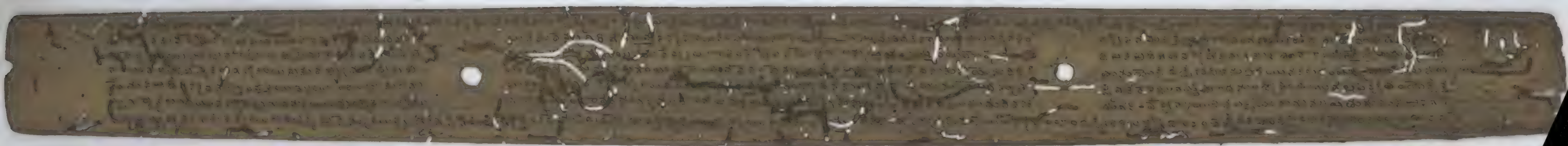


...ಮುಂಚು ಕಂಡ ಮಹಾಪ್ರಾಂಶು ದೇವತಾಂಶವು  
ಪಂಚನಾಂಶವಾಗಿ (ಚತುರ್ಮುಖವಾಗಿ) ನಿಂತಿರುವುದು  
ವೇದಶ್ಲೋಕದಿಂದಲೇ ತಿಳಿದುಬರುತ್ತದೆ. ಇವುಗಳ ಸುಷುಪ್ತಕಾಲ  
ನಿರ್ದೇಶವು ಉತ್ತಮವಾಗಿರುತ್ತದೆ. ಇವುಗಳ ಸುಷುಪ್ತಕಾಲ  
ಂದಿವುಗಳ ಸುಷುಪ್ತಕಾಲದಿಂದಲೇ ತಿಳಿದುಬರುತ್ತದೆ.  
ಇವುಗಳ ಸುಷುಪ್ತಕಾಲದಿಂದಲೇ ತಿಳಿದುಬರುತ್ತದೆ.  
ಇವುಗಳ ಸುಷುಪ್ತಕಾಲದಿಂದಲೇ ತಿಳಿದುಬರುತ್ತದೆ.

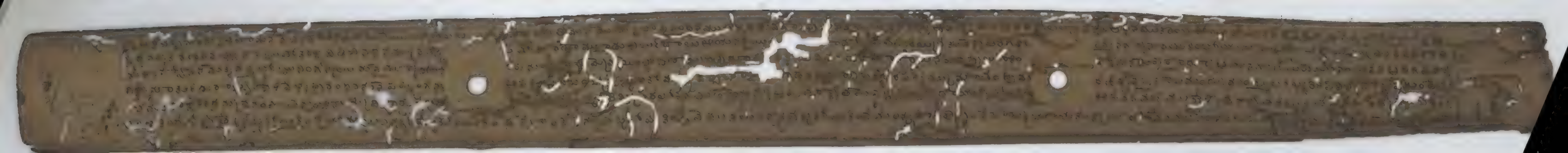
[illegible]

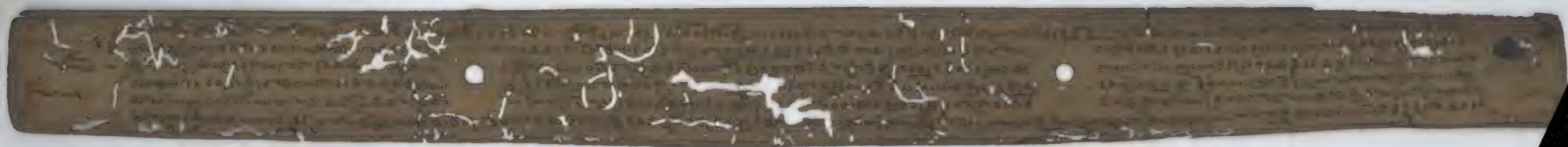
Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and wear along the edges.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.









Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

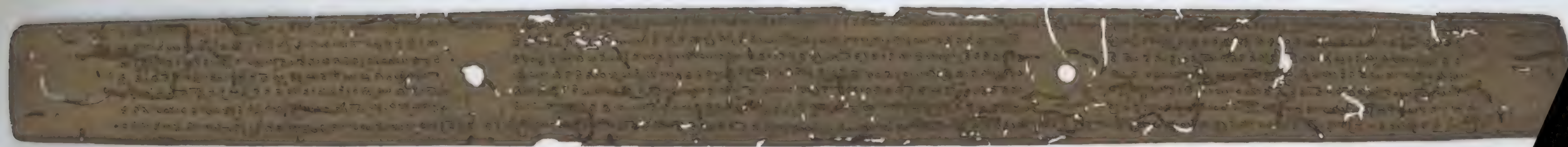
Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

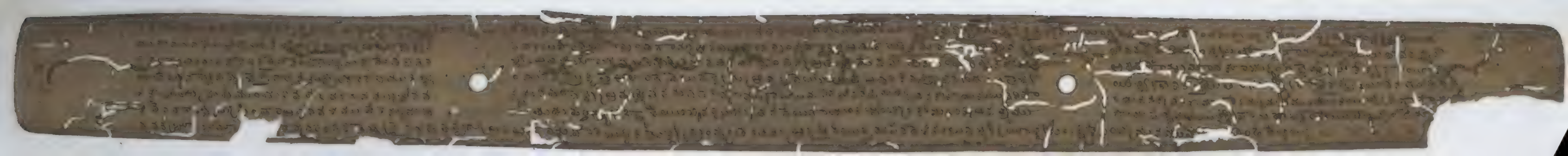
[illegible]



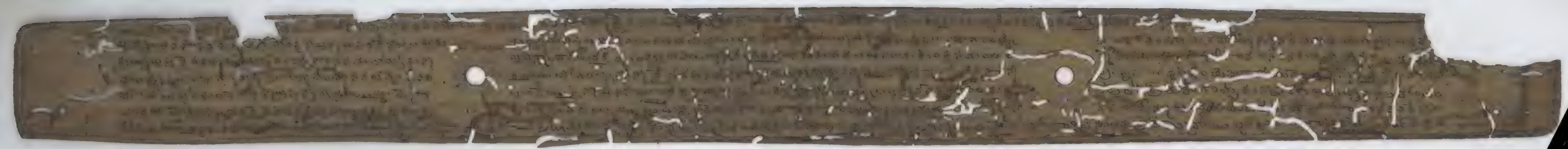


Handwritten text in an ancient script, likely Tamil, inscribed on a long, narrow, dark brown palm-leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including surface wear, discoloration, and some fraying at the edges.













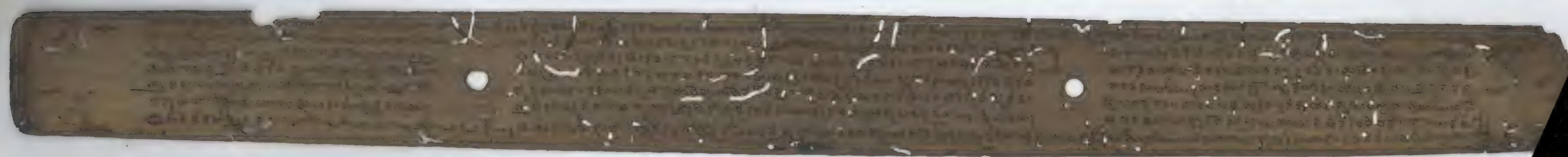
Handwritten text in a script, likely Kannada, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows signs of wear and damage.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side of the leaf, used for binding multiple leaves together. The script is dark and appears to be inscribed or painted onto the natural texture of the dried leaf.

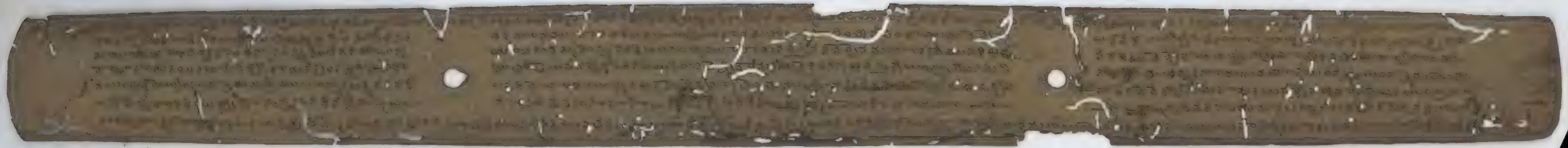
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side of the leaf, used for binding. The script is dark and appears to be a historical form of the language.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is dark brown and shows signs of age and wear.

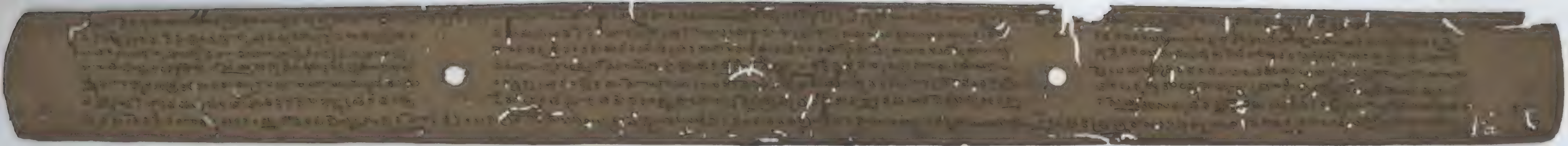




Handwritten text in an ancient script, likely Tamil, inscribed on a long, narrow, dark stone or metal plate. The text is arranged in approximately 10 horizontal lines across the entire length of the plate. Two circular holes are visible, spaced apart, which were traditionally used for threading a cord to bind multiple such plates together into a book-like format. The script is finely etched into the surface of the material.



Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in multiple lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some discoloration and damage at the edges.

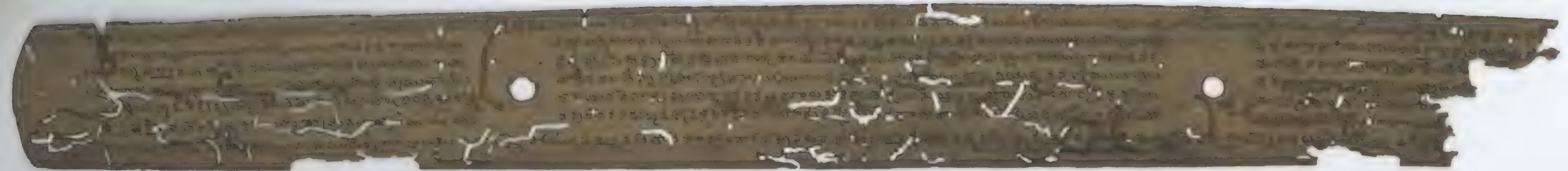




The image shows a single leaf from an ancient manuscript, likely of South Asian origin. The leaf is made of a dark, textured material, possibly palm or a similar natural fiber, and is elongated and narrow. It features two circular holes, one near each end, which were traditionally used for threading a cord to bind multiple leaves together into a book. The surface of the leaf is inscribed with text in an ancient script, characterized by its compact and somewhat angular characters. The text is written in a single column across the length of the leaf. The leaf exhibits signs of significant age, including a mottled brown color, surface abrasions, and some loss of material at the edges, particularly on the left side where the text begins. The overall appearance is that of a well-preserved but clearly antique document.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Telugu, inscribed on a long, narrow, and heavily damaged metal plate. The plate is dark brown with significant corrosion and two circular holes. The text is arranged in approximately 12 horizontal lines, though many characters are obscured by the damage. The script is a historical form of Telugu, possibly from the 16th or 17th century. The plate appears to be a fragment of a larger inscription, possibly a royal decree or a historical record.









[illegible]



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The first line contains a long sentence. The subsequent lines feature a series of small, circular symbols, likely representing a specific character or a decorative element. The script is dark and the leaf shows signs of wear and damage, including a large hole in the center.